

# AS TRÊS LÁGRIMAS

Composição : Ari Barroso, 1941

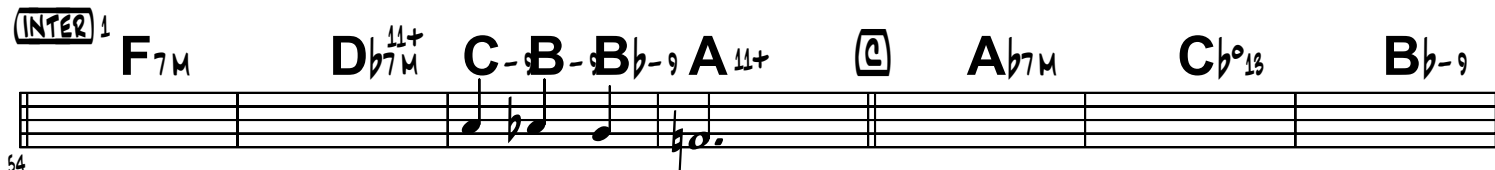
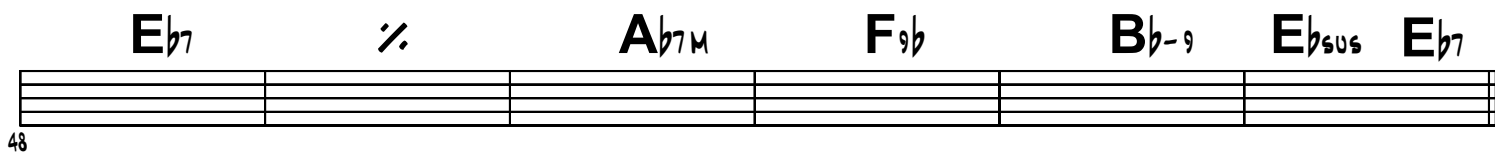
ADAPTAÇÃO E ARRANJO PARA ORQUESTRA HEARTBREAKERS : DINO BARIONI

**BASS**

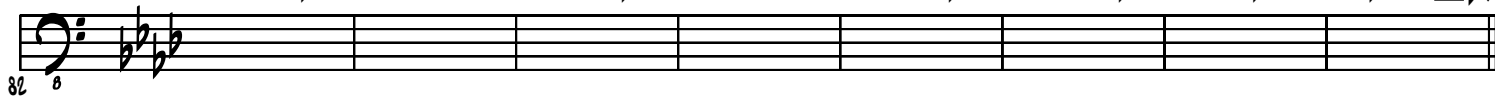
só metais

**A<sup>b</sup>7<sub>M</sub>**

**A<sup>7</sup><sub>M</sub> B<sup>b</sup>7<sub>M</sub> B<sup>7</sup><sub>M</sub>**



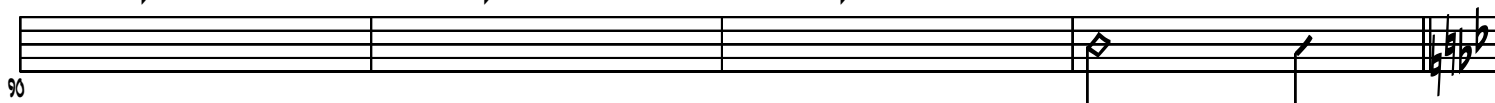
$A_{b7M}$   $F^9$   $E_{b7}$   $\%$   $A_{b7M}$   $F_{9b}$   $B_{b-9}$   $E_{bsus}$   $E_{b7}$



82

**INTER** 2

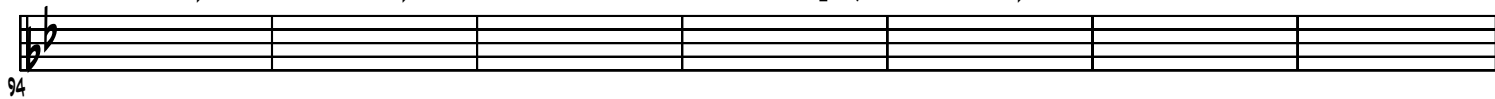
$A_{b7M}$   $C/D_{b}$   $G_{b7M}^{11+}$   $F^{5+}$   $F^{13}$



90

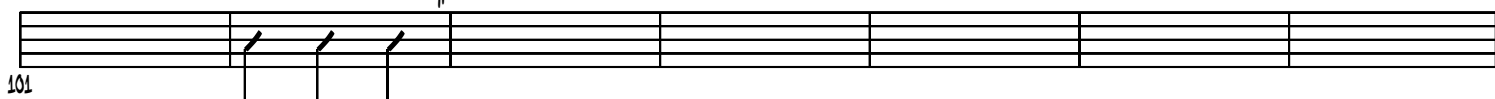
**E**

$B_{b7M}$   $D_{b^{o13}}$   $C^{-9}$   $F_{sus}$   $F_7$   $B_{b7M}$   $G^9$   $F_7$



94

$\%$   $C/DC/EC^{\#}$   $G_7/B$   $F_{sus}$   $F_7$   $F^{-7}$   $B_{b13}$



101

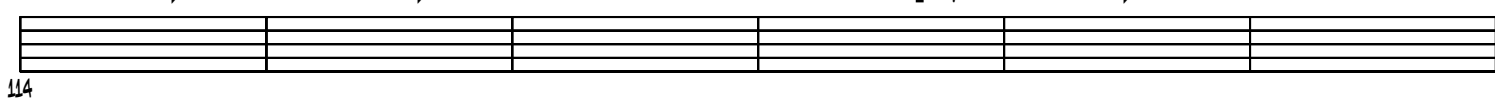
$E^{-7}$   $E_{b7M}$   $A_{b13}$   $\%$   $B_{b7M}$   $\%$



108

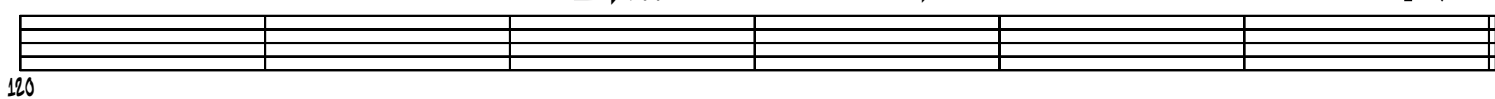
**F**

$B_{b7M}$   $D_{b^{o13}}$   $C^{-9}$   $F_{sus}$   $F_7$   $B_{b7M}$   $G^9$



114

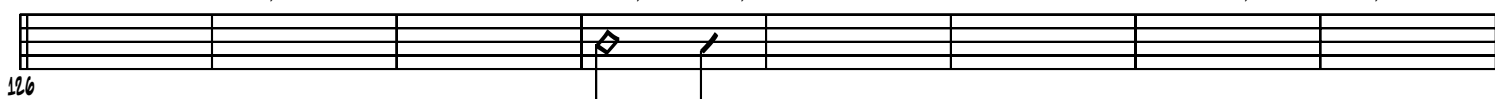
$F_7$   $\%$   $B_{b7M}$   $G_{9b}$   $C^{-9}$   $F_{sus}$   $F_7$



120

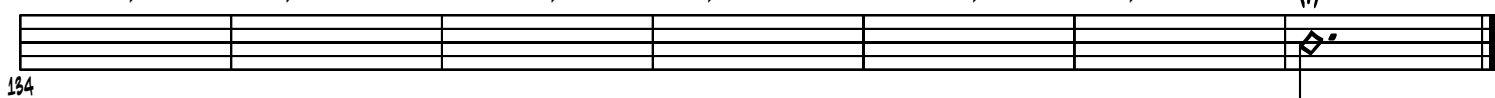
**FINAL**

$G^{-7}$   $G_{b7M}^{11+}$   $\%$   $B_{b7M}^{11+}$   $A_{b^{5+}}$   $G^{5+}$   $C^{-9}$   $D/E_{b}$   $B_{b7M}$



126

$D/E_{b}$   $B_{b7M}$   $D/E_{b}$   $B_{b7M}$   $D/E_{b}$   $B_{b7M}^{11+}$   $\%$



134